

Installations

Earths to Come VR Theatre, Venice Biennale College Immersive 2024
Earths to Come Live Performance-Projection with Roomful of Teeth, Baryshnikov Arts Center, NYC, 2023
Berio's *Sinfonia* Multi-channel live projection with Roomful of Teeth, Oregon Symphony, 2020 (COVID-Cancelled)
Ming Panorama & CCBA Commissioned permanent installations, Portland Chinatown Museum, 2018
Animate Turangalila Multi-channel live projection, Commissioned Oregon Symphony, 2016
Ming Panorama & CCBA Commissioned Animated installations, Oregon Historical Society, 2016
Illumination #1, 8 Channel animated installation at Mariner's Building/Society Hotel, Portland, 2014
Poetics & Public Space Solo Show at Brian Oliver Gallery, Spokane, Washington, 2014
Intra Muros. Animated Tri-screen public installation: Museum of Contemporary Art, Zagreb, 2013
A&I Building Prototype, Animated Multi-channel installation, Smithsonian Institute, Washington DC, 2012
Intra Muros. Animated 5-channel public installation; Nuit Blanche, Toronto, 2011
Migration, Work Sound Gallery, Portland, 2011
Broadsided! Animated 9-channel public installation; Animated Exeter Film Festival, UK 2010
Intra Muros. Animated 7-channel public installation; Holland Animation Film Festival, 2008
Gates of Light. Permanent HD animated installation; Museum at Eldridge Street, NYC, 2007
Intra Muros. Animated 12-channel public installation; Platform International Animation Festival, 2007
Ward of Court: County of Origin. Multi-channel Animation/Dance collaboration; Portland, 2006
Gates of Light. Animated 8-channel public installation; Eldridge Street Synagogue, NYC, 2004
Illumination #1. Animated 9-channel public installation, Portland Oregon, Fall 2002 & May 2003
Sacred Encounters. 2 minutes of animation for tri-screen projection in Salish World module; Bozeman, 1993; Vancouver 1993; Los Angeles, 1994; Indianapolis, 1995; Tacoma, 1996
Painted Film Strips. Painted 35 mm filmstrips; Art Mode Gallery, Ottawa, 1994
Peep Show. Super8 animated installation; Name Gallery, Chicago, 1990

Films

Ming Panorama, 2018, 4.5 minutes; 2.5-D Drawn & composite animated documentary
Electroflux. 2008, 9 minutes; 35mm; Drawn & composite animation
Ward of Court: County of Origin. 2007, 37 minutes; Collaborative video
Studio Superflat. 2006, 2:30 minutes; 2-D Animated Promotional for PNCA
Memoria Mortalis. 2000, 10 minutes; 35 mm; 2-D Digital Memoir Collage
Celtic Trilogy. 1998, 52 minutes; Video; Compilation Tape with mini-documentary
Rain Tiles. 1997, 30 seconds; Video; Amiga 2-D animated PSA
Deirdre's Choice. 1995, 23 minutes; 35 mm; Direct Animation in English & Irish language
Remote Control. 1992, 2 minutes; 16 mm; Drawn & cut-out animation
Macha's Curse. 1990, 10 minutes; 35 mm; Direct animation on 35 mm
Clito Cycle. 1990, 2 minutes; Super8; Drawn animation for installation
Cerridwen's Gift. 1986, 10 minutes; 16 mm; Direct animation on 35 mm
Nexus. 1984, 6 minutes; 16 mm; Direct animation on 35 mm
Gaia's Dream. 1982, 3 min; Direct animation on 16 mm

Grants & Fellowships

Venice Biennale College Immersive Development Workshop 2024
Baryshnikov Arts Center Multi-media Residency Grant – Princess Grace Foundation 2022-23
Creative Heights, Oregon Community Foundation – Through The Oregon Symphony 2016
Oregon Media Arts Fellowship, Oregon Arts Commission 2016
Arts Council England (Animated Exeter Film Festival), 2010
Princess Grace Foundation Statue Award, 2008
Princess Grace Foundation – Special Project Grant 2004, 2006 & 2011
Princess Grace Foundation: Graduate Scholar Award, 1989

Prince Bernhard Culture Foundation (Holland Animation Film Festival), 2008
 Canada Council Media Arts Travel Grant, 2008 & 2010
 Sara Roby Award for Outstanding Achievement in Furthering Higher Education, PNCA, 2008
 Fine Art Investigation and Research Grant, PNCA, 2008
 National Film Board of Canada FAP Grant, 2007
 Bloomberg L.P. through the Eldridge Street Project, 2004
 National Film Board of Canada Residency, 2005
 Regional Arts & Culture Council Professional Growth Grant, 2005
 Mitsubishi, Corporate donation, 2003
 Sound Images, Corporate donation, 2002, 2003, 2006 & 2007
 Herb Alpert Media Fellowships, Finalist, 2001
 Collins Foundation Grant (The Media Project umbrella), 1999
 National Endowment for the Arts (NWFC umbrella) Media Project Grant, 1998
 Regional Arts & Culture Council Media Project Grants, 1996, 1998, 2004, 2006, 2007 & 2010
 Regional Arts & Culture Council Technical Assistance Grant, 1995 & 2003
 American Film Institute Project Grant, 1994
 Western States Regional Media Arts Fellowships, 1982, 1985, 1988, 1991 & 1994
 Oregon Council for the Humanities Project Grants, 1987, 1989 & 1997
 Oregon Arts Commission Film Production Grant, 1985

Publications

“Visualizing Berio’s *Sinfonia*: Choreographing Animation for Indeterminate Narratives.” Rose Bond. *International Journal of Film & Media*, Portugal 2021.
 “Synaesthetic Syntax: Sounding Animation – Visualizing Sound.” Expanded Animation Keynote address, *Ars Electronica* 2020
 “Poetics & Public Projection: Layered History – Redrawn Memory.” Rose Bond. *Society for Animation Studies Journal*: 2018.
 “Public Sighting: Multi-Screen Documentary” Ecstatic Truth: Symposium on Animated Documentary. Royal College of Art, Rose Bond Unpublished paper. London 2017
 “At a Loss for Words: Sensation and Perception in Animated Projections”. Rose Bond Unpublished paper Society of Animation Studies Conference, Padua, Italy 2017
 “Expanded Practices: From the Night Club to the Street – Animating Public Space” Rose Bond CONFIA 2017 International Conference on Illustration & Animation, 2017.
 “Animated Installation: An Ecological Look” Rose Bond. Unpublished paper Society of Animation Studies Conference, Canterbury Christ Church University, UK 2015
 Film Review “Arresting Power: Resisting Police Violence in Portland, Oregon” Rose Bond, *Afterimage*, May 2015.
 “Poetics and Public Space: An Investigation into Animated Installation.” Rose Bond. AP3, *Intellect*, 2011
 “Roots of Northwest Animation” Paper, Society of Animation Studies, Los Angeles, 1997

Citations

Beyond the Screen: Expanding Animation for VR, AR and Immersive Environments. Hannes Rall, CRC Press, 2024.
Experimental Animation: From Analogue to Digital, Edited by Miriam Harris, Lilly Husbands and Paul Taberham, Routledge 2019.
Experimental and Expanded Animation: New Perspectives and Practices Edited by Vicky Smith & Nicky Hamlyn, Palgrave, 2018, pp.14, 15, 203, 216-218, 221, 222, 225, 258, 260-262, 266.
 “Tricky Spaces: Animation, Installation and Spatial Politics” by Suzanne Buchan. 2011 *Academia.edu/1527211*
Reimagining Animation by Paul Wells & Johnny Hardstaff. AVA-Lausanne 2008 pp 122-123.
The Animation Bible by Maureen Furness, Laurence King Publishing Ltd. 2008 pp. 140, 147-148
 “The Spatial Narrative: Animation and Art Installation” by Lorelei Pepi, *Cartoon: Journal of Animation*, 2005
Film Art by William A. Phillips, Bedford/St Martins, 1999
Women & Animation by Jane Pilling. British Film Institute, 1992
Experimental Animation by Cecile Starr & Robert Russet, Da Capo, 1985

Screenings & Lectures

“Synaesthetic Syntax: Sounding Animation – Visualizing Sound” Rose Bond Keynote Expanded Animation *Ars Electronica*, Linz, Austria, 2020

“Poetic Resonance & Public Projection” Lecture/screening Nanyang Technical University, Singapore, 2018
 “Really Huge Projections: Spectacle, Distraction... and Poetic.”. SAS Conference, Montreal, 2018
 “At a Loss for Words: Sensation and Perception in Animated Projections.” SAS Conference, Padua, Italy, 2017
 “Expanded Practices: From the Night Club to the Street – Animating Public Space.” CONFIA, Portugal, 2017
 “Public Site-ing: Multi-Screen Documentary” Ecstatic Truth: Symposium on Animated Documentary. Royal College of Art, London, 2017
 Rose Bond - Artist Talk: Portland Art Museum, 2015
 UK Visiting Artist: Royal College of Art, Central St Martins, Arts University Bournemouth, 2015
 “Poetics of Animated Space” Rose Bond at Strangelove Moving Image Festival, London 2015
 Rose Bond at Animated Exeter, Exeter, UK, 2010
 Rose Bond at The Carpenter Center, Harvard University, 2007
 Experiencing Animation: Art, Media and Space, Ottawa International Animation Festival, 2006
 Rose Bond, Animated Installation, Bloomberg Center NYC, 2004
 Ann Arbor Experimental Film Festival, National Touring Program, 2001
 Portland Animation at Sundance film Festival, 2001
 Media Arts Keynote Address, Idaho State Arts Council, Boise, 2001
 Media Literacy, Technology & Reading Learning Difficulties Conference, San Francisco, 2001
 Animated Worlds: Two Decades of Portland Animation, National Tour, 1998–99
 Rose Bond Animation, ArtSmart Summer Institute, OSU, 1998 & 2000
 Media Literacy & Animation Residency, Project Chrysalis, Portland, 1997–98
 Rose Bond at the Irish Film Center, Dublin, 1993
 Streams of Consciousness: New American Animation Tour, 1989–90
 West Coast Animation at the Neighborhood House, Philadelphia, 1987
 NW Filmmakers at the Hirshhorn Museum, 1985

Education

School of the Art Institute of Chicago, MFA in Experimental Filmmaking, 1990
 Northwest Film & Video Center, Art Animation coursework, 1979 & 1980
 Portland State University, MS Education 1976, BA Drawing & Painting, 1971

Faculty

Pacific Northwest College of Art at Willamette University, Professor Emeritus, 2022
 Pacific Northwest College of Art, Professor & Head Animated Arts, 2010–2022
 Pacific Northwest College of Art, Assistant Professor 2004–2010
 Boundary Crossings at PNCA, Institute Director 2009, 2011, 2013, 2015, 2017, 2019
 Pacific Northwest College of Art, Moving Image Arts, Instructor 1996–2004
 Oregon College of Art & Craft, Instructor: Animation for New Media, Spring 1996 & 1998
 Northwest Film & Video Center, Instructor: Art of Animation & Adv Animation, 1994–98
 School of the Art Institute of Chicago, T.A. Experimental Film, 1989–90

Community Service

Curation consultant for LAIKA Portland Art Museum 2017
 Animation Department Program Peer Review, California College of Art 2013, Concordia Media Dept 2014
 Multnomah County Cultural Coalition, Board member 2006–2008
 Curated “Form Animated” at the New Museum for Contemporary Craft, Portland, 2007
 Advisor for Animated Installation Competition, Platform Festival 2006-07
 Contemporary Crafts Gallery, Board 1993–98 Board Vice President 1994–95, Board President 1996–98
 ASIFA-NW Chapter, Member 1990–present. President 1991-95. Newsletter editor 1991–96
 The Media Project, Member 1980–90, Board 1984–88, President 1987
 Filma: A Women’s Film Forum, Founding Board 1981–85
 Women’s Eye View, Collaborative Curator & Festival Organizer 1982–85

Panels & Juries

Princess Grace Foundation Film Review Panelist 2015 - 2023
 Platform International Animation Festival, Selection Jurist for Animated Installations 2007
 RACC Project Grants Panels: Media Arts Specialist 1998, 2000, 2003 & 2005

Student Academy Awards Regional Panels, 1985, 1991, 1992, 1997 & 1999
Humboldt International Film Festival, 1995
Western States Regional Media Arts Fellowship Panel, 1992
American Film Festival Jury, 1990
Midwest Regional Media Arts Fellowship Panel, 1987

**Festival
Awards
(Selected)**

Ann Arbor International Film Festival, Honors, 2001
American Film Festival, Blue Ribbon, 1991; Red Ribbon, 1995
ASIFA East Animation Festival, Best Sound, 1985
Aspen FilmFest, Honors, 1983
Athens International, Honors, 1986 & 1987
Baltimore International, Honors, 1986 & 1990
Big Muddy Film Festival, Honors, 1985
Black Maria Film Festival, Director's Citation, 1985, 1988, 1991, & 1995
Buck's County Film & Video Festival, Honors, 1985
Chicago Children's Film Festival, First Place 1991; Second Place 1987
Chicago International Film Festival, Merit Honors 1984, 1991, & 1995
CINE Golden Eagle 1987, 1990 & 1995
Marin County Film Festival, First Place, 1990; Second Place, 1995
New York Expo of Short Films, Silver Medal, 1990
Northwest Film & Video Festival, First 1987, Honors 1989 & 1996
Sinking Creek Film Festival, Honors, 1987 & 1991
USA Film Festival, Charles Samu Award, 1991

**Juried
Festivals
(Selected)**

Sundance Film Festival, 2001
American Film Festival, 1987 & 1991
Annecy International Animation Festival, 1987 & 1997
Ann Arbor Film Festival, 1985, 1987, 1990 & 2001
Asbury international Film Festival, 1991
Hiroshima International Animation Festival, 1987
Humboldt Film Festival, 2009
London International Animation Festival, 2009
Melbourne International Animation Festival, 1991 & 2009
New York Expo of Short Films, 1992
New York Film Festival at Lincoln Center, 1990
Northwest Film & Video Festival, 2008
Olympia Film Festival, 1987, 1992 & 1996
Ottawa International Animation Festival, 1996 & 2008
Stuttgart International Trick Film Festival, 1987
Victoria Film Festival, Canada 2009
Women in the Director's Chair (Chicago), 1984, 1985, 1988 & 1991
Works By Women at Barnard College, 1984 & 1987

Workshops

Animating Space: Engaging Place - A five-day Workshop in Animated Installation co-taught with Pedro Serrazina at Concordia University, Montreal June 2018
Animating Space: Engaging Place - A five-day Workshop in projection mapping at Nanyang Technical University, Singapore March 2018

Residencies

Baryshnikov Work-in-Progress Residency funded by Princess Grace Foundation, 2023
Roomful of Teeth & Friends Mass MoCA, 2022
Caldera Artist Residency – Ford Family Funding, 2012
Unitec School of Design, Auckland, New Zealand 2009

National Film Board of Canada, Montreal 2005

**Professional
Associations**

Academy of Motion Pictures Arts & Sciences, Animation & Short Films, Member 2018–present
Editorial Board for 'Animation Practice, Process and Production' Publisher: Intellect Books UK, 2010-present
ASIFA International Animation Society 1990–present
ASIFA-NW 1990-present, ASIFA Chapter President 1991–95, Quarterly Newsletter Editor 1991–1996
OMPA Oregon Media Producers Association 2016-present
AIVF Association of Independent Video & Film 1983–1993
Animation Collective 1980–81
Portland Institute of Contemporary Art, Founding member to 2011
The Media Project 1980–88; Board member 1984–88, President 1987
Society of Animation Studies 1992–present
MoCCA Museum of Comics and Cartoon Art, NYC, member 2004–08

Distribution

Film: Museum of Modern Art, New York City (212) 708-9530
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